Wheal Harmony - Summer Term 2024 Enchanted Woodland



Project

We are learning about: **Enchanted Woodland**

We are Our project this term will be based on the topic Enchanted Woodlande ading
The science and geography driven

topic will develop children's knowledge of British wildlife and woodland habitats. Children will observe and identify plants and animals and appreciate the wonde of the woodland. Children will investigate how our woodlands have changed over time and the significance of them through the ages. In art we will explore the work of Gustave Klimt and his piece The Tree of Life before creating our own mixed media collages, In Design and technology Languages

children will make their own woodland puppet and plan a healthy picnic while leaning about nutrition. In geography children will be drawing simple maps, using aerial photographs to plot the locations of woodlands and building mini woodlands in sand 3. and mud travs and creating a simple key for their maps. We also 4. have Beach (yearl) and Farm warriors (year 2) and home learning is to create a

shelter/habitat for a

woodland creature.

Geography

Making maps

- 1. Explore local maps and aerial photographs to locate woodland areas.
- Compare woodland areas in different parts of the world. How would the weather or climate be different if the Enchanted woodland were in South America / The Arctic region?
- Use simple grid references to explore a map of a forest and begin identifying basic map symbols
- 4. Create a fantasy map using basic symbols and compass directions.

End Point: Understanding of how aerial photographs are used to view different localities.

Developing knowledge of climate zones around the globe.

Science

Living things and their habitats

- 1. I can reflect on prior knowledge and ask scientific questions.
- 2. I can explore and compare the differences between things that are living, dead, and things that have never been alive.
- 3. I can identify a range of habitats and which animals live
- 4. I can identify that most living things live in habitats to which they are suited.
- 5. I can explain how living things in a habitat depend on each other.
- 6. I can describe how animals get food. I can look at a simple food chain.

French - Little Red Riding Hood

- 1. Introduce new topic, storytelling in French using Petit Chaperon Rouge.
- 2. To listen to the story again and use word cards and picture cards together to help remember vocabulary.
- To read the story again but with a focus to learn parts of the body in French.
- Consolidate parts of the body in French and create a "flexible" rabbit in card. labelled in French.
- 5. Consolidate and use all the new language independently from the fairy tale by mind mapping.
- To revise all language covered so far and complete assessment for the unit.

History

English woodlands and heritage. What can woodlands tell us about the past?

- 1. Use maps and aerial photographs across different time periods to track changes in a local woodland area
- 2. Idless Woods Hillfort-Ironage
- 3. Kings Wood and links to mining past
- 4. Kennell Vale woods- 1812 gunpowder factory for Cornish mining
- 5. Identify artefacts in a local woodland and ask questions to understand how the area was used or was different in the past.

End Point: Understanding of how woodland uses have changed over time.

Deeper understanding of Iron Age hill forts and historic defenses.

R.E.

Art

Music

Judaism: How do Jewish people celebrate special times?

- 1. Shabbat- What happens in a Jewish home?
- 2. Sukkot-read the story and find out about the celebration.
- 3. Chanukah-Read the story and find out about the celebration.
- 4. What is the value and importance of celebration and remembrance?

Caring for others

- 1. Being unique and important-Psalm 8 teachings.
- Friendship-The good Samaritan-describing friend's skills and qualities.
- 3. Serving others-religious or ethical beliefs- Mother Teresa/ water aid.
- 4. Caring for the world.
- 5. Thank you event for school staff.

Art focus: Painting

Showcase: Tree of life - mixed media

Artist: Gustav Klimt

- 1. Learn about the life and work of Gustav Klimt and analyse 'The tree of life.'
- Focus on line techniques spiral, stippling, scumbling, cross hatching.
- 3. Explore colour mixing colours and mix secondary from primary colours.
- Explore texture by adding materials to paint and 'scraping through' to create a backdrop.
- 5. Explore tree form using focus line techniques by sketching various tree forms then painting.
- 6. Use inspiration from artist's work to add texture and interesting using collage materials.
- 7. Evaluate collage and share ideas and inspiration.

Having fun with improvisation.

PE

Football Swimming

DT

Textiles - Making a woodland puppet

- 1. Joining fabrics
- 2. Designing my puppet
- 3. Making and joining my puppet
- 4. Decorating my puppet

Nutrition - Designing a woodland picnic

- 1. Plan a picnic salad bowl ingredients based on research on healthy diet.
- Understand and explain where ingredients come from.
- 3. Prepare the picnic bowl
- 4. Evaluate in terms of taste, appearance, weight and nutrition

Computing

Digital Painting

- 1. To describe what different freehand tools do
- 2. To use the shape tool and the line tools
- 3. To make careful choices when painting a digital picture
- 4. To make careful choices when painting a digital picture
- 5. To explain why I chose the tools I used
- 3. To use a computer on my own to paint a picture
- To compare painting a picture on a computer and on paper

Digital Photography

- 1. To use a digital device to take a photograph
- 2. To make choices when taking a photograph
- 3. To describe what makes a good photograph
- 4. To decide how photographs can be improved
- 5. To use tools to change an image
- 6. To recognise that photos can be changed

PSHE

Being My Best

- 1. I can eat a rainbow
- 2 Eat well
- 3. Harold's wash and brush up
- 4. Catch it. Bin it! Kill it!
- 5. Harold learns how to ride his bike
- 6. Pass on the praise!

Growing and changing

- 1. A helping hand
- Sam moves away
- 3. Haven't you grown!
- 4. My body, your body
- Respecting privacy.
- o. Respecting privacy.
- 6. Some secrets should never be kept.