







Art Learning Sequence Document - Year 1/2 - 2 year rolling programme



Term	Autumn Year A	Spring Year A	Summer Year A	Autumn Year B	Spring B	Summer B
Topic	Memory Box	Towers, Turrets and Tunnels	The Enchanted Wood	Splendid Skies	Moon Zoom!	Land Ahoy
Focus Artist:	Frida Kahlo Portraits 	Noriko Kuresumi Ceramicist 	Gustav Klimt Tree of Life 	Katsushika Hokusai 	Andy Warhol The Moon Walk 	Jean Paul Gautier Vivienne Westwood 
National Curriculum:	<ul style="list-style-type: none"> Use a range of materials creatively to design and make products. Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 					
Art Component and focus technique	Drawing Wavy straight joining Line	Drawing Hatching cross hatching Stippling scumbling	Drawing Hatching cross hatching Stippling scumbling spiral wavy	Drawing Hatching cross hatching Stippling scumbling Curved, wave shapes	Drawing Human form Proportions Curved, straight, wavy lines	Drawing Hatching cross hatching Stippling scumbling
	Colour: Tone shade Tint Primary colour	Colour Primary Secondary Hot colours	Colour Primary Secondary Tone Shade Tint	Colour Primary Cold Colours Tone Shade Tint	Colour Primary Primary Secondary Tone Shade Tint	Colour Primary Secondary Creating a colour palette Tone Shade Tint
	Drawing Facial features Position proportion	3D Form Line work and texture on clay Using techniques to create texture. Cylindrical form	Painting Brush control stippling/scumbling Explore texture: Layering Materials mixed in paint Scraping through.	Painting Brush control Using different tools Work on small scale Blocking in colour Blending/Stippling Spatter technique	Printing Relief printing Monoprinting	Textiles and collage Tie dyeing technique Resist printing Embroidery: Running stitch Back stitch Star stitch
Prior and Interleaved Learning	Drawing and colour focus each project will be practised in sketch books to develop technique in every sequence of lessons. Skills are interleaved by practising previously taught techniques in sketch books throughout the 2 year rolling programme.					
Range of materials	Pencil, pen, oil pastels, ink	Pen, ink, charcoal Clay, Clay tools for line work and texture	Charcoal Pencil, ink, paint Collage materials.	Pen, ink, paint Fine brushes, Thick brushes	Pen, pastels, acrylic paint Polystyrene block, Printing ink	Fabric, fabric paints, embroidery thread. Hessian, Dye, beads, buttons
Final Product	Portrait in the style of Frida Kahlo	Flame sculpture inspired by N.Kuresumi	Tree mixed media inspired by G Klimt	Painting inspired by The Great Wave	Print inspired by Andy Warhol	Outfit inspired by Pirate collection of VW and JPG
Sequence of learning: Significant people, art, movements. Analyse: Compare and contrast. Link to own work. Creativity Creating Generating ideas. Evaluating ideas Techniques Line, colour, painting, printing, 3D form, textiles Showcase piece Analyse Deconstruct Create	<ol style="list-style-type: none"> Learn about the life and work of Frida Kahlo analysing chosen portrait. Focus on line techniques wavy, straight, joining and leaf patterns. Develop tone shade and tint : green Explore different portraits then sketch and practise 'face drawing' and placing the features in correct proportions. Use creativity and techniques learned to create 'backdrop'. Use creativity and techniques learned to create 'portrait'. Evaluate portrait and share ideas and inspiration. 	<ol style="list-style-type: none"> Learn about the life and work of Noriko Kuresumi analysing sea sculptures. Focus on line techniques wavy, jagged, stippling, scumbling, hatching. Explore 'hot' colours and mix secondary from primary colours. Explore flame shapes by watching film then sketch form using different materials. Create cylindrical form, apply flame shapes, line techniques in clay.. Use colour mixing to create 'hot' colour and pattern on flame sculpture. Evaluate sculpture and share ideas and inspiration. 	<ol style="list-style-type: none"> Learn about the life and work of Gustav Klimt analysing 'The tree of life'. Focus on line techniques spiral, stippling, scumbling, cross hatching. Explore colour mixing colours and mix secondary from primary colours. Explore texture by adding materials to paint and 'scraping through' to create a backdrop. Explore tree form using focus line techniques by sketching various tree forms then painting. Use inspiration from artist's work to add texture and interesting using collage materials. Evaluate collage and share ideas and inspiration. 	<ol style="list-style-type: none"> Learn about the life and work of Katsushika Hokusai analysing 'The Great Wave off Kanagawa'. Explore shape and form in waves by watching footage of extreme weather then sketch. Focus on line techniques curved stippling, scumbling, cross hatching. Develop tone, shade, tint: blue Develop brush control blocking in small areas of colour. Explore different sizes of brushes to add small details and spatter paint. Evaluate painting and share ideas and inspiration. 	<ol style="list-style-type: none"> Learn about the life and work of Andy Warhol analysing The Moon Walk Focus on human form and proportions using line template to scaffold form. Create block print using polystyrene. Experiment with different colours on black using monoblock and choose colour palette. Create flag or space ship on monoblock for second imprint. Evaluate printing and share ideas and inspiration. 	<ol style="list-style-type: none"> Learn about the life and work of Vivienne Westwood and Jean Paul Gautier, analysing the 'Pirate' collections. Explore colour mixing creating a colour palette for design. Explore 'resist printing or tie dye technique using bands to create pattern. Use simple running stitch and star stitch to embroider. Create pirate braids using twisting techniques and bead threading Evaluate pirate outfit and share ideas and inspiration.
End Point:	Knowledge/developing skills in creating tone, shade, tint. and positioning of facial features. Applying techniques to create a portrait in the style of Frida Kahlo	Knowledge/skills in developing line technique. Applying colour and line techniques to 3D form.	Knowledge/skills in developing line techniques. Applying colour, texture and line techniques to create an imaginary tree form.	Knowledge/skills in developing line techniques. Applying painting techniques to create impression of 'giant wave'.	Knowledge/skills in developing line techniques. Applying line and printing techniques to create impression of 'The Moon Walk'.	Knowledge/skills in developing textile techniques of resist print and basic embroidery. Applying textile and colour techniques to create a 'pirate outfit'.
Vocabulary:	Analyse /Deconstruct Primary colours: Tone, shade, tint blend mix Line techniques Straight wavy, joined Portrait: Facial features Facial features	Analyse /Deconstruct Primary and secondary colours Hot colours Line techniques wavy, jagged, stippling, scumbling, hatching.	Analyse /Deconstruct Primary and secondary colours Texture/ collage Line techniques techniques spiral, stippling, scumbling, cross hatching.	Analyse /Deconstruct Primary colours :Tone, shade, tint, Line techniques Straight wavy, joined Blocks of colour Spatter painting	Analyse /Deconstruct Primary and fluorescent colours Print block/Relief printing/Monoprinting Line techniques Straight wavy, joined Human form - proportions	Analyse /Deconstruct Textiles embroidery running stitch, back stitch, star stitch, resist dye, block print or monoblock