Art Learning Sequence Document - Year 5-6 2 year rolling programme

Term	Autumn Year A	Spring Year A	Summer Year A	Autumn Year B	Spring B	Summer B
Торіс	Fallen Fields	Allotment	Hola Mexico	Frozen Kingdom	Dynamic Dynasties	Ground breaking Greeks
			Leef Cuedeluge Decede Aquiler			Alkanta Ciacamatti
Focus Artist:	John Nash – over the top. John Singer – Gassed	Arcimboldo (Italy)	José Guadalupe Posada Aguilar (Day of Dead skulls)	Inuit Art Kenijauk Ashivak	Shen Zhou (Master of Ming Dynasty)	Alberto Giacometti
	John Singer Gassed				(China)	
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				Solution and the solution of t	***	Walking Man, 1961
		. St. Norte				······································
Key art focus:	Drawing	Painting	3D form	Printing	Textiles and Collage	3D form
National Curriculum:	 Create sketchbooks to record their of 	observations and use them to review and revisit ideas			1	1
		sign techniques, including drawing, painting and sculp		charcoal naint clav)		
Art Component and	Learn about great artists, architects		Deswing	Description	Deturing	Drewine
Art Component and	Drawing:	Drawing:	Drawing:	Drawing:	Drawing:	Drawing:
focus technique	Figure drawing	3D: shade, highlight, shadow	Figure drawing	Perspective	Figure drawing, Focus on soft and hard	Perspective
	Perspective	using pressure and different pencils.	Focus on soft and hard	1 point, 2 point, 3 point	using pressure and different pencils.	1 point, 2 point, 3 point
	1 point, 2 point, 3 point	3D: Focus on hard and soft	using pressure and different pencils.	3D: shade, highlight, shadow	3D: Hatching cross hatching Stippling,	3D: shade, highlight, shadow
		Hatching cross hatching, stippling scumbling	3D: Hatching cross hatching		scumbling/shading/highlight/shadow	
		shading/highlight/shadow	Stippling scumbling, highlight, shadow			
	Colour:	Colour:	Colour:	Colour:	Colour:	Colour:
	Primary Secondary Tertiary	Primary Secondary Tertiary	Primary Secondary Tertiary	Primary Secondary Tertiary	Primary Secondary Tertiary	Primary Secondary Tertiary
	Explore colour theory mixing proportions of	Explore colour theory mixing proportions of	Explore colour theory mixing proportions of	Explore colour theory mixing proportions of	Explore colour theory mixing proportions of	Explore colour theory mixing proportions of
	primary colours.	primary colours.	primary colours.	primary colours.	primary colours.	primary colours.
	Shade Tone Tint	Use complementary analogous Colours to create	Shade Tone Tint	Use complementary analogous Colours to create	Shade Tone Tint	Use complementary analogous Colours to create
	Hot/Cold colours	different effects/mood	Hot/Cold colours	different effects/mood	Hot/cold colours	different effects/mood
	Painting:	Painting:	3D Form	Printing Delief minister	Textiles and collage Dyeing technique	3D Form
	Primary Secondary Tertiary (Colour)	Primary Secondary Tertiary (Colour)	Use malleable materials to form 3D skull.	Relief printing	painting on fabric	Create a stable clay base.
	Tint Shade Tone –	Tint Shade Tone –		Monoprinting	Calligraphy on fabric	Show an understanding of shape and form creating
		Shade 3 D effect.		Layering colours		a wire template.
		Highlight shade shadow				Use clay/papier mache to create form.
Prior and Interleaved				ns using different materials. (See Art component and fo		
Learning				iques in sketch books throughout the 2 year rolling pro		1
Range of materials	Various grades of pencil, Paint	Various grades of pencil, Pen and ink,	Sketch book	Pen and ink/ Charcoal	Various grades of pencil/Pen and ink	Various grades of pencil, Pen and ink,
					o	S
	Fine brushes	Paint, Variety of brushes and painting tools.	Variety of pencils	Variety pencils/ Polystyrene/Print ink	Fabric paint/ink/Calligraphy brushes	Wire, sculpting tools, clay
			Variety of pencils Papier mache	Variety pencils/ Polystyrene/Print ink	Fabric paint/ink/Calligraphy brushes Variety of brushes and painting tools.	Wire, sculpting tools, clay
Final product	Emotive art – art with a message.	Botanical Art in style of Arcimboldo	Variety of pencils Papier mache Day of the dead skull.	Variety pencils/ Polystyrene/Print ink Inuit Print of polar animal with original design	Fabric paint/ink/Calligraphy brushes Variety of brushes and painting tools. Chinese silk painting	Wire, sculpting tools, clay 3D sculpture representing Greek god.
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