## Art Learning Sequence Document - Year 5-6 2 year rolling programme



Term	Autumn Year A	Spring Year A	Summer Year A	Autumn Year B	Spring B	Summer B
Topic	Fallen Fields	Allotment	Hola Mexico	Frozen Kingdom	Dynamic Dynasties	Ground breaking Greeks
Торіс	railentielas	Allounent	Tiola Wexico	Trozen Kingdom	Dynamic Dynastics	Ground Breaking Greeks
Focus Artist:	John Nash – over the top.	Arcimboldo (Italy)	José Guadalupe Posada Aguilar	Inuit Art	Shen Zhou (Master of Ming	Alberto Giacometti
	John Singer – Gassed		(Day of Dead skulls)	Kenijauk Ashivak	Dynasty) (China)	
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				Palle		Walking Man, 1961
			<b>可能推示</b> 所受			
National Curriculum:		observations and use them to review and revisit ideas				
	Improve their mastery of art and dea	sign techniques, including drawing, painting and sculp	ture with a range of materials (for example, pencil, o	charcoal, paint, clay)		
	<ul> <li>Learn about great artists, architects</li> </ul>	and designers in history.				
Art Component and	Drawing:	Drawing:	Drawing:	Drawing:	Drawing:	Drawing:
focus technique	Figure drawing	3D: shade, highlight, shadow	Figure drawing	Perspective	Figure drawing	Perspective
	Perspective	using pressure and different pencils.	Focus on soft and hard	1 point, 2 point, 3 point	Focus on soft and hard	1 point, 2 point, 3 point
	1 point, 2 point, 3 point	3D: Focus on hard and soft	using pressure and different pencils.	3D: shade, highlight, shadow	using pressure and different pencils.	3D: shade, highlight, shadow
		Hatching cross hatching, stippling scumbling	3D: Hatching cross hatching		3D: Hatching cross hatching	
		shading/highlight/shadow	Stippling scumbling, highlight, shadow		Stippling	
					scumbling/shading/highlight/shadow	
	Colour:	Colour:	Colour:	Colour:	Colour:	Colour:
	Primary Secondary Tertiary	Primary Secondary Tertiary	Primary Secondary Tertiary	Primary Secondary Tertiary	Primary Secondary Tertiary	Primary Secondary Tertiary
	Explore colour theory mixing proportions of	Explore colour theory mixing proportions of	Explore colour theory mixing proportions of	Explore colour theory mixing proportions of	Explore colour theory mixing proportions of	Explore colour theory mixing proportions of primary
	primary colours.	primary colours.	primary colours.	primary colours.	primary colours.	colours.
	Shade Tone Tint	Complementary	Shade Tone Tint	Complementary	Shade Tone Tint	Complementary
	Hot/Cold colours	Contrasting Colours	Hot/Cold colours	Contrasting Colours	Hot/cold colours	Contrasting Colours
	Painting:	Painting:	3D Form	Printing Printing	Textiles and collage Dyeing technique	3D Form
	Primary Secondary Tertiary (Colour)	Primary Secondary Tertiary (Colour)	Use malleable materials to form 3D skull.	Relief printing	painting on fabric	Create a stable clay base.
	Tint Shade Tone –	Tint Shade Tone –	Ose maneable materials to joint 3D skall.	Monoprinting	Calligraphy on fabric	Show an understanding of shape and form creating of
	Till Shade Tone –	Shade 3 D effect.		Layering colours	Canigraphy on Jubric	wire template.
		Highlight shade shadow		Layering colours		Use clay/papier mache to create form.
Prior and Interleaved		5 5	nracticed and mastered, in EVERY, sequence of lesso	I ns using different materials. (See Art component and fo	ocus technique for focus for each term	ose clay, papier mache to create joins.
Learning				iques in sketch books throughout the 2 year rolling pro		
Range of materials	Various grades of pencil, Paint	Various grades of pencil, Pen and ink,	Sketch book	Pen and ink/ Charcoal	Various grades of pencil/Pen and ink	Various grades of pencil, Pen and ink,
	Fine brushes	Paint, Variety of brushes and painting tools.	Variety of pencils	Variety pencils/ Polystyrene/Print ink	Fabric paint/ink/Calligraphy brushes	Wire, sculpting tools, clay
	Time Stastics	and rangely or grashes and paniang tools.	Papier mache		Variety of brushes and painting tools.	l i i c, soulpting tools, old,
Final product	Emotive art – art with a message.	Botanical Art in style of Arcimboldo	Day of the dead skull.	Inuit Print of polar animal with original design	Chinese silk print	3D sculpture representing Greek god.
Sequence of learning:	Learn about the life and work of	Learn about the life and work of	Learn about the life and work of	Learn about the life and work of	Learn about the life and work of	Learn about the life and work of Alberto
Significant people,	John Nash/Singer analysing war	Arcimboldo analysing seasons	José Guadalupe Posada Aguilar and	Kenijauk Ashivak and analyse use of	Shen Zhou analysing the use of	Giacometti and analyse 'The Walking
art, movements.	art.	portraits.	analyse prints being used to convey a	colour and simplistic design.	colour, calligraphy and simplicity.	Man'.
Analyse:	Focus on line techniques and	Focus on use line/colour to create	'message'	Explore contrasting colours and create	Focus on line techniques using	Explore the drawing of the human form
Compare and	drawing the human form including	highlight and shade.	Observe and draw human skull	a 'contrasting pairs of colours' colour	calligraphy to create Chinese	and distorting proportions. Experiment
contrast.	shading using hatching, cross	Observe and draw fruit/veg achieving	focusing on position and proportion	palette.	text.	with different body positions.
Link to own work.	hatching, scumbling and stippling.	competence in hatching cross	of facial features.	Observe and draw polar animals using	Observe and draw plants in	Use drawing from previous lesson to
	3. Explore colour palette in war art .	hatching, tippling scumbling focussing	Observe variety of Mexican day of	hatching, cross hatching, scumbling and	detail using line techniques for	create a wire' human form' sculpture.
Creativity	Mix colours to create own colour	on different pencils to create highlight	the dead skulls and film of day of the	stippling to create highlight and shade.	shade and highlight learned so	Use wire to add any weapons etc
Creating	palette.	and shade in 3D form.	dead celebrations and use as a	Observe photographs of Arctic	far.	perhaps using nuts and bults, to add
Generating ideas.						
Evaluating ideas	4 Explore footage of war to create		stimulus to develon a colour nalette	landscape aurealis horealis to draw a	1	interest to the sculnture
	Explore footage of war to create     own 'war scene' and sketch	Explore mixing primary to make	stimulus to develop a colour palette.  4. Use observations of Mexican art/lose	landscape, aurealis borealis to draw a	Explore pastel colour palette to	interest to the sculpture  4. Use clay to build Greek god's form, using
Evaluating lucas	own 'war scene' and sketch	Explore mixing primary to make secondary colours using different	4. Use observations of Mexican art/Jose	landscape incorporating 1,2 ,3 point	Explore pastel colour palette to create a delicate colour palette	4. Use clay to build Greek god's form, using
C	own 'war scene' and sketch mindful of one point/2 point and 3	Explore mixing primary to make secondary colours using different proportions to create complementary	Use observations of Mexican art/Jose     Guadalupe's work to develop ideas	landscape incorporating 1,2 ,3 point perspective.	Explore pastel colour palette to create a delicate colour palette     Explore other examples of	Use clay to build Greek god's form, using rough texture in the style of Alberto
<u>Techniques</u>	own 'war scene' and sketch mindful of one point/2 point and 3 point perspective.	Explore mixing primary to make secondary colours using different proportions to create complementary or contrasting colour palette	4. Use observations of Mexican art/Jose	landscape incorporating 1,2,3 point perspective.  5. Use drawing in previous lesson to	4. Explore pastel colour palette to create a delicate colour palette  5. Explore other examples of ancient Chinese art and finalise	Use clay to build Greek god's form, using rough texture in the style of Alberto Giacometti.
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Techniques Line, colour, painting, printing, 3D form,	own 'war scene' and sketch mindful of one point/2 point and 3 point perspective.  5. Use paint, 'war' colour palette and 1,2 or 3 point perspective to	3. Explore mixing primary to make secondary colours using different proportions to create complementary or contrasting colour palette  4. Refine paint techniques to create shadow and shade by layering,	<ol> <li>Use observations of Mexican art/Jose Guadalupe's work to develop ideas for pattern, colour, cartoon, graffiti for 3D skull.</li> <li>Use downloaded 3D skull to fashion</li> </ol>	landscape incorporating 1,2,3 point perspective.  5. Use drawing in previous lesson to create a relief print of Artic landscape.  6. Create an Arctic creature in the style of	4. Explore pastel colour palette to create a delicate colour palette  5. Explore other examples of ancient Chinese art and finalise design including nature and calligraphy.	4. Use clay to build Greek god's form, usin rough texture in the style of Alberto Giacometti.  5. Finalise sculpture with wash of glaze or paint choosing contrasting or
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Techniques Line, colour, painting, printing, 3D form, textiles  Showcase piece Analyse Deconstruct Create  End Point:	own 'war scene' and sketch mindful of one point/2 point and 3 point perspective.  5. Use paint, 'war' colour palette and 1,2 or 3 point perspective to create and war scene landscape  6. Evaluate landscape and share ideas and inspiration. Justify choice of technique, perspective and how theyr used colour and form to create mood of scene.  Knowledge/developing skills in creating tone, shade, tint. Perspective to create the illusion of distance  Link the use of techniques to creating a mood or a feeling in the scene.  Analyse /Deconstruct Primary colours: Tone, shade, tint blend mix colour palette	3. Explore mixing primary to make secondary colours using different proportions to create complementary or contrasting colour palette  4. Refine paint techniques to create shadow and shade by layering, developing shade, tone or tint.  5. Apply line, paint techniques to create a portrait in the style of Arcimboldo.  6. Evaluate portrait and share ideas and inspiration. Explain techniques used and justify choices.  Knowledge/skills in developing line techniques. Applying colour and line techniques to 3D form.  Analyse / Deconstruct Primary and secondary colours Hot colours	4. Use observations of Mexican art/Jose Guadalupe's work to develop ideas for pattern, colour, cartoon, graffiti for 3D skull.  5. Use downloaded 3D skull to fashion skull out of card and decorate.  6. Evaluate skull and share ideas and inspiration. Explain techniques used and what message the skull communicates.  Knowledge/skills in developing skills in creating 3D form.  Applying techniques to create a piece of art with a 'message'.  Analyse /Deconstruct Sculptor sculpture	landscape incorporating 1,2,3 point perspective.  5. Use drawing in previous lesson to create a relief print of Artic landscape.  6. Create an Arctic creature in the style of Kenijauk Ashivak. Once developed use to create a print block and print in contrasting colour over the relief print.  7. Evaluate printing and share ideas and inspiration.  Knowledge/skills in developing competence in printing techniques.  Showing an understanding of Inuit art to create their own art in that style.  Analyse /Deconstruct Complementary/Contrasting Colours Inuit Relief printing	4. Explore pastel colour palette to create a delicate colour palette  5. Explore other examples of ancient Chinese art and finalise design including nature and calligraphy.  6. Use fabric inks and paints to recreate the design on fabric.  7. Evaluate fabric painting and share ideas and inspiration.  Knowledge/skills in developing line and calligraphy techniques.  Applying line and printing techniques to fabric.  Analyse /Deconstruct Victorian colour palette Line techniques: shading	4. Use clay to build Greek god's form, using rough texture in the style of Alberto Giacometti.  5. Finalise sculpture with wash of glaze or paint choosing contrasting or complementary colours.  6. Evaluate sculpture in terms of form, technique and creativity.  Knowledge/skills in sculpting techniques.  Applying understanding human form and creativity to create a unique sculpture  Analyse / Deconstruct Human form proportion distortion Exaggeration