



## Blackwater Art Strategy

### Statement of Intent

At Blackwater, art is an integral part of school life. We believe that art is at the centre of developing innovation, creativity, critical thinking as well as being a vehicle for self-discovery and expression. After all humans have been drawing for over thirty thousand years! We endeavour to deliver a high quality art and design curriculum encouraging and inspiring our children create, innovate and embark on a journey of discovery of themselves and the wider world.

### Statement of Implementation

Our art and design curriculum engages children in a progressive 2 year rolling programme of knowledge, skills and purpose. Children are taught termly through a sequence of lessons to develop their skills, experiment with ideas and materials, think critically about others' work as well as using what they have learned to create a 'final piece' to be shared and celebrated.

The EYFS framework is structured very differently to the national curriculum as it is organised across seven areas of learning rather than subject areas. Children explore activities which develop the prerequisite skills for art within the national curriculum through a range of physical and creativity activities.

The most relevant statements for art are taken from the following areas of learning:

Physical Development

Expressive Arts and Design

In Nursery the children:

- Use large-muscle movements to wave flags and streamers, paint and make marks. • Choose the right resources to carry out their own plan.
- Use one-handed tools and equipment, for example, making snips in paper with scissors.
- Use a comfortable grip with good control when holding pens and pencils.
- Explore different materials freely, in order to develop their ideas about how to use them and what to make.
- Develop their own ideas and then decide which materials to use to express them.
- Join different materials and explore different textures.
- Create closed shapes with continuous lines, and begin to use these shapes to represent objects.
- Draw with increasing complexity and detail, such as representing a face with a circle and including details.
- Use drawing to represent ideas like movement or loud noises.
- Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.
- Explore colour and colour mixing.

### **In Reception the children:**

- Develop their small motor skills so that they can use a range of tools competently, safely and confidently.
- Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.
- Develop overall body-strength, balance, coordination and agility.
- Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Return to and build on their previous learning, refining ideas.

### **In Reception the children will work towards achieving the ELG:**

- Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.
- Use a range of small tools, including scissors, paintbrushes and cutlery.
- Begin to show accuracy and care when drawing.
- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.

The children's learning journey is captured in an 'art' floor book which is shared with the children to support discussion of their progression and exploration of art and design.

### **In KS1 the children:**

- Use a range of materials creatively to design and make products.
- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### **In KS2 the children:**

- Create sketchbooks to record their observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)
- Learn about great artists, architects and designers in history.

In KS1 and KS2 children are taught and practise the following art techniques: **line, colour, pattern, texture, shape, form and space.**

These techniques are taught through a two year rolling programme to ensure progression as well as enabling children to practise and eventually master these techniques. Progression of key skills is detailed in the skills progression programme of study for each class. Techniques are taught through a spiral curriculum where techniques are interleaved and revisited through a variety of media and contexts.

All children from Year 1 – 6 have a sketch book which are used on a regular basis to enable them to practise techniques, record observations and develop ideas.

Each termly sequence of lessons focuses on a particular artist, piece of work and set of techniques. The art or artist is linked to the cross curricular topic each term.

### Each term the children will:

- Practise and work towards mastering art techniques.
- Explore the life and work of a particular artist.
- Analyse a piece of art deconstructing it into component parts.
- Apply their art techniques to recreate their 'final piece'.
- Evaluate their creations and progression of skills.

This learning journey will be documented in children's art portfolio and includes exploration and practise of art techniques, deconstruction and creation of final piece. This portfolio will travel with the children from Year 1 to Year 6 culminating in a wonderful celebration of the development of the children's technique and creativity.

Children have the opportunity to use art to enrich their cross curricular learning.

At Blackwater we aim to enrich the children's creative experiences working with local artists to broaden the children's experience.

### Statement of Impact

Art is central to the life of the school and enriches our children's experience of learning across the curriculum as well as engendering creativity and enriching self expression and communication.

Art is monitored by the subject leader throughout all year groups using a variety of strategies such as, portfolio evidence, lesson observations, learning walks and pupil voice. The spiral art curriculum, interleaves learning ensuring our children have a deeper understanding of art techniques, can apply their skills to develop and nurture creativity and have the vocabulary, understanding and confidence to reflect on the creative journey of other artists as well as their own.

Our children have high expectations of what they can achieve . Their enthusiasm and self-belief is bolstered by an art programme that is progressive, inclusive yet ambitious.